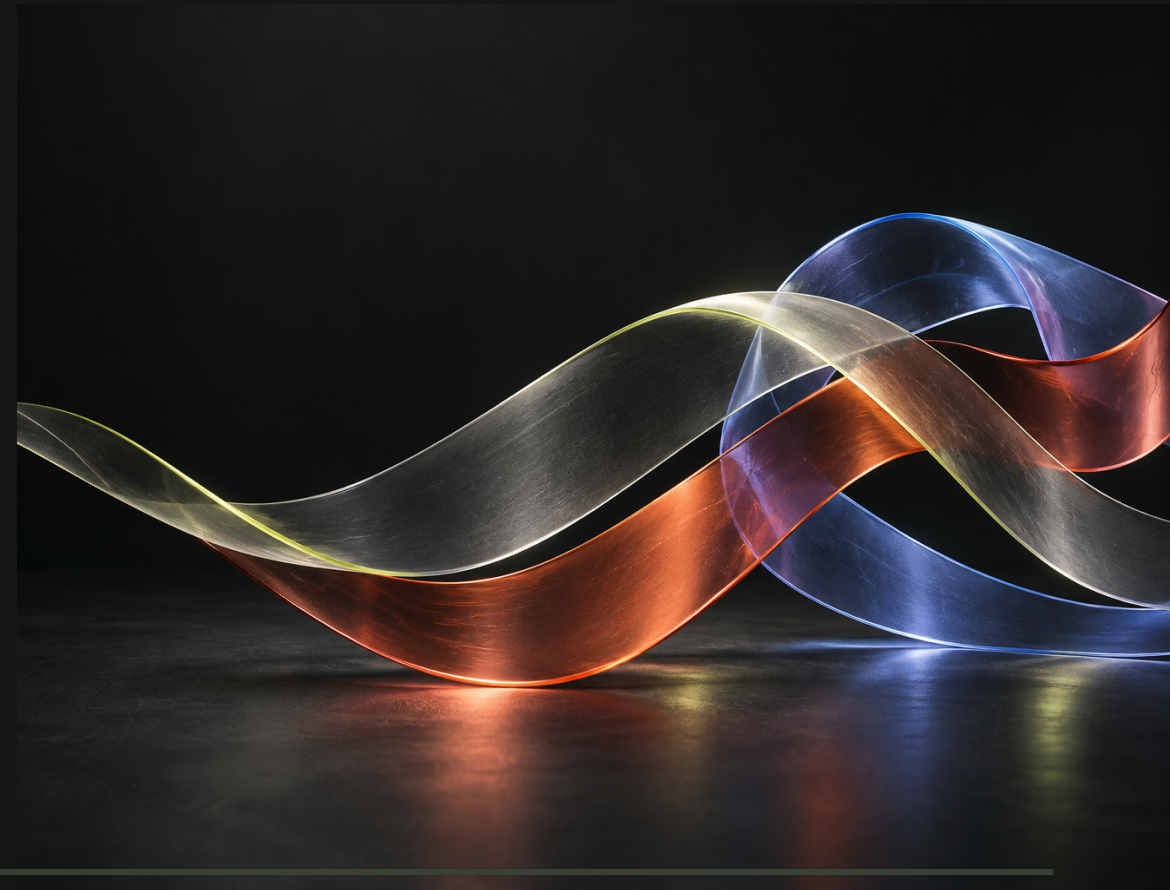




Your content. More potential.

More languages. New soundtracks.
More possibilities for every production.



DubbAi

Professional audiovisual dubbing

ReMusic

Audiovisual soundtrack regeneration

Our technology, built for
producers and content libraries.



More resources to produce and distribute.

Artificial intelligence built around the real needs of the audiovisual industry.

FACTORIA brings together tools to transform content, reach new markets and get more from every production. Our purpose is to make the best possible quality accessible at a lower production cost.

01

Built for audiovisual

Series, films, documentaries and libraries: we work with complete stories, their voices, their music and their context.

02

Connected technologies

We combine multiple AI technologies with our own workflows, developed and refined through testing on real content.

03

A finished result

We bring analysis, transformation and mixing together to deliver a new version of your content, ready for its next stage.

For producers, distributors, library owners, channels and teams adapting content with accessible costs and fast turnaround times.



DubbAi

by FACTORIA

Your story. Another language.

AI dubbing designed specifically for professional audiovisual content: films, series, documentaries and other long-form productions.

DubbAi transforms voices while preserving the soundscape around the story. It combines track separation, transcription, voice generation and mixing in one workflow.

INPUT

All you need is the MP4.

There is no need to provide separate audio tracks.

PROCESS

Every sound in its place.

Voices, songs, ambience and effects are identified and handled separately.

DELIVERY

A complete new version.

Dubbed video with mixed and mastered audio, preserving the visual quality of the source.



One MP4. The full workflow covered.

Automated AI processing, operated by our services team.

01

Track separation

We extract audio from the video and separate voices from the rest of the soundtrack: music, ambience and effects.

02

Song detection

We identify musical sections to preserve the original songs, without treating them as spoken dialogue to dub.

03

Transcription and adaptation

We transcribe voices and prepare dialogue for the target language while preserving the meaning of the content.

04

Dubbing generation

We generate new voices using the selected technology: original-voice cloning or stock voices.

05

Mixing and mastering

We integrate dubbed voices with music, ambience and effects, adjusting levels and balance for consistent listening.

06

Integration and delivery

We combine the final audio and video to deliver a carefully finished dubbed version.

When a film includes songs, we keep the original music and dub the spoken dialogue.



Two technologies. The right fit for your project.

Choose the balance of budget, expressiveness and vocal identity your production needs.

YOUR PRIORITY	DubbAi 1.0	DubbAi 2.0
Investment	The more affordable option.	A higher investment focused on performance.
Expressiveness	Less emotional expressiveness.	High expressiveness, preserving nuance and tone.
Vocal identity	Voice choices depend on project scope.	Cloning designed to preserve the original vocal identity.
When to choose it	When cost is the priority for adapting a library.	When emotion and vocal continuity are central.

Prefer a different voice? You can also use stock voices instead of cloning the original. Voice selection is defined alongside the technology and target language.



The right voice for every audience.

VOICES

Cloned or stock voices

Keep the identity of the original voices or choose from thousands of stock voices to create a new version.

LOCALIZATION

Beyond language

We adapt accents to bring content closer to audiences in specific countries and regions.

CUSTOM OPTIONS

Regional accents

If an accent is not available, we develop a tailored solution with fast implementation times.

AVAILABLE TODAY

Managed service

Our team operates the tool and coordinates your project, from receiving the source file to final delivery.

COMING SOON

Self-service platform

Public access with credits to upload content and manage dubbing directly through the platform.

A real-time dubbing engine with fast delivery workflows. Final turnaround depends on runtime, languages, technology and the scope of each project.



by FACTORIA

The same scene. A new soundtrack.

ReMusic rebuilds your soundtrack while preserving the original voices. It analyzes and regenerates music and effects to create a new audiovisual version.

A tool for producers and content library owners looking to refresh the sound of their productions and prepare new distribution opportunities.

01

The voices stay.

The original dialogue is the foundation of the new mix.

02

The sound changes.

Music and effects are analyzed for their characteristics and role in each scene.

03

Distribution in focus.

Regenerated music is delivered with the rights scope of the selected package.



Rebuilding sound with purpose.

Every scene needs a soundtrack that supports its story.

01 Separate

We identify and separate voices, music and sound effects in the content.

02 Understand

We analyze genres, instruments, BPM, texture and the narrative role of sounds.

03 Regenerate

We create new music and effects based on the characteristics detected.

04 Integrate

We mix the new sound with the original voices and combine it with the video.

WHAT REMUSIC ANALYZES

Musical character

Genre, instruments, rhythm and BPM.

The scene's atmosphere

Tension, emotion and the role of sound.

Relationship with voices

The soundtrack supports the original dialogue in the final mix.



Rights for your distribution plans.

Global-use packages for generated music, subject to the selected license scope.

DIGITAL PACKAGE

Digital distribution

For projects intended for digital distribution. The package defines the digital uses and channels covered for the regenerated music.

EXTENDED PACKAGE

Full distribution

For projects requiring broader coverage: television, streaming platforms and traditional distribution, within the agreed scope.

The right package depends on where your content will be distributed. The service or subscription tier and its price determine the rights included.

This scope applies to music generated by ReMusic. Rights to the original production and other materials are handled separately for each project.



Two tools. More versions of your content.

Use them individually or together, depending on your project.

FILMS AND SERIES

Reach new languages

DubbAi adapts dialogue and lets you select the level of expressiveness, voices and target accent.

CONTENT WITH SONGS

Preserve the soundtrack

DubbAi keeps the original musical sections while dubbing spoken dialogue.

STOCK AND LIBRARIES

Refresh the sound

ReMusic generates a new soundtrack, preserves dialogue and lets you select a distribution package.

NEW VERSIONS

Combine transformations

Dubbing and soundtrack regeneration can be part of the same project. We define what to transform and what to preserve.



The FACTORIA family is growing.

Three areas of development to expand what audiovisual producers can do, with the same purpose: the best possible quality at an accessible cost.

01 / RESTORATION

From VHS to 4K

Reconstruction and enhancement of archive content, together with colorization. New possibilities for analog material and historical productions.

02 / SUBTITLES

SRT generation

Subtitle files that add another layer of adaptation and prepare content for different publishing workflows.

03 / CREATION

Video and music

Video and music production through FACTORIA tools, integrated into the needs of each project.

Upcoming releases. Availability and the scope of each tool will be announced at launch.



Your next version starts with a file.

Tell us what you want to transform.

We define the solution, scope and delivery.

01

Share the material

MP4, total runtime and number of titles or episodes.

02

Define your goal

Languages, accents and voices for dubbing; distribution destinations for ReMusic.

03

Plan the project

Technology, rights package, budget and delivery schedule.